**Máximo Rafael Colón**

Born in Arecibo, Puerto Rico, Máximo Rafael Colón is a New York based photographer who studied at the School of Visual Arts in New York City. Beginning his career in documentary photography while a teen, Colon’s work is a testament of the struggles and aspirations of the Puerto Rican diaspora dating from the civil rights era to the present. Although his primary medium is analogue photography, Colón also creates assemblages in the found object tradition. His works have been exhibited in several venues throughout New York City and Puerto Rico and a number of his photographs form part of the Centro de Estudios Puertorriqueños archives at CUNY Hunter College and of the permanent collection at the National Portrait Gallery of the Smithsonian Institution in Washington, D.C.

Colón's photographs were prominently featured in *¡Presente! The Young Lords in New York* (2015) held at the Bronx Museum, El Museo del Barrio and the Loisaida Center. He is currently editing *My Upside-down World: Deconstructing Photography*, a five-year digital project encompassing photographs from New York, Puerto Rico, Berlin, Mainz, Paris, Havana, and Toronto.